

Christmas



Holidays.

CORN EXCHANGE, BEDFORD.

THE
AMATEURS OF THE FIRST BEDS. RIFLE VOLUNTEERS

(with the kind permission of Capt. Green) will give their Fourth Annual

Theatrical Performances

(In aid of the Funds of the Corps,) in the above Exchange, on

WEDNESDAY & THURSDAY, DEC. 26 & 27, 1877.

THE Committee of Management beg to take this opportunity of thanking their kind Patrons, and the Public generally for their very liberal support at the past Performances, and also to state that in order to place the Plays on the Stage in as creditable a manner as possible, they have gone to considerable expense for new Scenery and Dresses, (the latter from the establishment of W. C. Stinchcombe, Theatrical Costumier, Drury Lane, London. The expense entailed by the CHANGE OF UNIFORM from GREY to SCARLET during the coming year will fall upon the funds of the corps, the committee therefore make a special appeal for support and hope that their humble efforts to please, may be appreciated, and result in bumper houses.

Doors open at 7.30, to commence at 8 p.m. precisely. Carriages, 10.20.

Admission: Reserved Seats, 3s.; Front Seats, 2s.; Second Seats, 1s.

And a limited number of Back Seats, 6d.

Family Tickets to admit four to Reserved Seats only, 10s.

Reserved and Front Seat Tickets can be obtained of Messrs. F. THOMPSON and SON, High Street, where a Plan of the Room may be seen. Other Seat Tickets can be obtained from Quartermaster-Sergeant Clarke, Sergeants Thurley, Tildesley, Franklin, Osborn, and Passmore; or at the Doors on the nights of Performance. Entrance, Reserved and Front Seats, West Door.

A NUMBER OF GENTLEMEN HAVE KINDLY VOLUNTEERED TO FORM A STRING BAND FOR THE ORCHESTRA,
Under the Leadership of Mr. John Haines.

The Incidental Music for the Dramas by the Pianist C. J. WATKINSON.

VOLUNTEERS ARE REQUESTED TO APPEAR IN UNIFORM.

Stage Manager and Treasurer...Sergt.-Instructor H. DAWSON.
General Manager and SecretaryQr.-Mast.-Sergt. A. L. CLARKE.

GOD SAVE THE QUEEN.

Should the weather prove cold, the Room will be comfortably warmed by means of the hot-water apparatus.

F. THOMPSON AND SON, PRINTERS, HIGH STREET, BEDFORD.

GRAND MILITARY NIGHT !

On WEDNESDAY Evening under the very Distinguished Patronage
OF

HIS GRACE THE DUKE OF MANCHESTER,

Captain POLHLL-TURNER, M.P.,

Major ADCOCK, 16th Regiment, Capt. E. R. GREEN, 1st B.V.R.,

*And the Officers and Members of the 33rd Brigade Depot, the Duke of
Manchester's Light Horse, and the 1st Beds. Rifle Volunteers.*

When will be played that Celebrated Romantic Drama, in Three Acts, by Thomas Egerton
Wilks, Esq., entitled—

THE ROLL OF THE DRUM !

Ernest Viscount D'Obernay.....Private J. Tildesley.
Captain Charles Aubri, of the 24th Regiment.....Private A. Thurley.
Lucius Junius Brutus, Drum-Major 24th RegimentSergeant-Instructor H. Dawson.
Peter Peaflower, Apothecary 24th Regiment... ..Colour-Sergeant A. Thurley.
Oscar..... } Private Soldiers 24th Regiment {Qr.-Mast-Sergeant A. L. Clarke.
Valentine... }Sergeant W. Tildesley.
Corporal.....Private C. Gear. Simon, a Gardener.....Sergeant W. Ivett.
Drummers...Corporal—T. McLoughlin, and Boy—J. Page.
Emilie Countess de Renville, D'Obernay's Sister.....Miss Eveline Haythorne.
Rosalie, Suttler to the 24th RegimentMiss Ada Foster.
Martha, an old Nurse .. Mrs L. Summerville.
Servants, Soldiers, &c.
*Place—First and Second Acts, in France; Third Act, in Germany. Period—First & Second Acts,
during the French Revolution; Third Act, during the time when the French
first (subsequently) occupied Germany.*

Privates J. Tildesley and F. Franklin will Sing during the Interval
Each Evening.

The Evening's Performance to conclude with that very Laughable, original, Farce,
in One Act, by John Maddison Morton, Esq., entitled—

SLASHER AND CRASHER !

Mr Benjamin BlowhardSergt.-Instructor H. Dawson.
Mr Sampson SlasherQr.-Mast-Sergeant A. L. Clarke.
Mr Christopher CrasherSergeant W. Tildesley.
Lientenant Brown.....Colour-Sergeant A. Thurley. John.....Sergeant W. Ivett.
Miss Dinah Blowhard.....Mrs L. Summerville. Rosa.....Miss Ada Foster.

On THURSDAY Evening under the Distinguished Patronage of
SAMUEL WHITBREAD, Esq.,

And His Worshipful The MAYOR and CORPORATION.

When the Performance will commence with that very beautiful Melo-Drama, in Two Acts,
by George Almar, Esq., entitled—

THE ROBBER OF THE RHINE ! !

Schinderhannes, the Robber of the Rhine.....Private J. Tildesley
Peter the Black, a mendicant robberSergt.-Instructor H. Dawson.
Count Aymeric Bremen, Colonel of PandoursColour-Sergeant A. Thurley.
Frederick Stralenheim, his Aide-de-campPrivate H. Wilks.
MargravePrivate A. Thurley.
Anselmo... } Lay Brothers of the Convent {Private C. Gear.
Philario ... }Private H. Thurley.
Monk Matthew..... } of the Black Brotherhood ... {Sergeant W. Tildesley.
Monk Ignatius..... }Private T. Litchfield.
Sir Guyman Guffin, } a Yorkshire youth in quest of romantic } Qr.-Mast-Sergt. A. L. Clarke.
adventures and real robbers {Sergeant W. Ivett.
Mr Jacob Joskins, his attendant.....
Liese, the young Landlady of "The Good Woman without a Head" Miss Eveline Haythorne.
The Hag of the Tomb.....Mrs L. Summerville.
Monks, Pandours, &c. Period—1779. Scene—on the Rhine, Germany.

The Evening's amusement to conclude with that very laughable (hypocondriacal) Farce, in
One Act, by Gilbert Abbott A'Beckett, Esq., entitled—

THE TURNED HEAD !

Mr Fitzgiggins...Colour-Sergeant A. Thurley. Ferdinand Fitzgiggins...Private J. Tildesley.
Doctor Mulgent.....Sergeant W. Tildesley. DickQr.-Mast-Sergeant A. L. Clarke.
Dampley.....Private A. Thurley. Spoutling.....Private C. Gear.
LauraMiss Eveline Haythorne.